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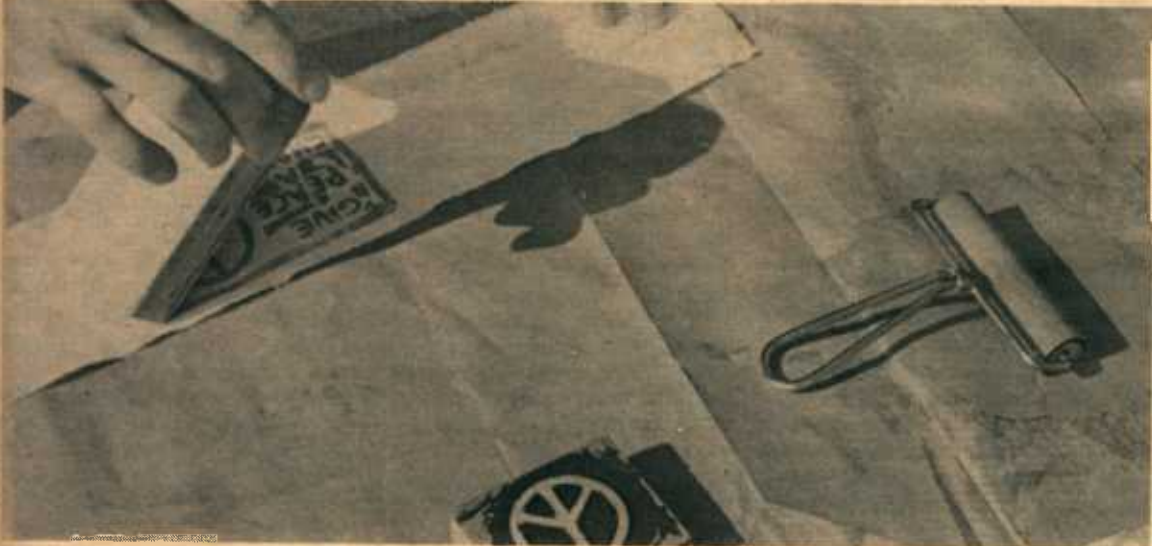
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VOL. 5 NO. 5

San Bernardino, California 92407

November 7, 1969



"STUDENTS THROUGHOUT the nation will again protest the Vietnamese war . . ." (Photo by Steve Imialek)

students and community

to observe second war moratorium

By BEN JACQUES

Next weekend, one month after the nation-wide October-15 war moratorium, CSCSB and Valley College students will again join community members in protesting against the continued Vietnam war. The moratorium observances are part of a nation-wide series of war-protests, culminating Saturday on a national level with mass peace marches in San Francisco and Washington, D.C.

Weekend moratorium observances, planned by CSCSB and Valley College students and the Highland-San Bernardino League for Peace, will begin Thursday noon with a "March Against Death" from Pioneer Park, past the Local Draft Board to the County Courthouse.

A love-in Friday, shared by CSCSB students, in Paris Hill Park from 11 a.m. to 4 p.m., will precede a candle-light procession, starting at 6:30 p.m., from Pioneer Park to the Courthouse.

Other Friday activities range from campus workshops and a 10-a.m. reading of Bertrand Russell's "Accusation" at Valley College to peace-folk singing at the Courthouse following the evening candle-light march.

A bus will leave San Bernardino Friday evening, transporting those joining in the San Francisco march on Saturday to San Francisco and back Sunday evening, according to moratorium planners.

In San Bernardino a Saturday "Parade for Peace" from 11 a.m. to 1 p.m. will be part of anti-war marches across the country.

Observances across the country are being sponsored by many peace-action groups, including the National Student Mobilization Committee to End the War in Vietnam. Beside encouraging individual campus discussion of and expression against the Vietnam war, the Student

Mobilization Committee is the primary coordinator for the mass marches on San Francisco and Washington, D.C. It is also seeking to place two petition ads in the New York Times; the first ad signed by active duty servicemen urging support of the November-15 mass marches, the second ad to be signed by professors and teachers, supporting the November-14 strike and the demonstrations the next day.

The local League for Peace has listed for information about the war-moratorium weekend: Marian Cordoza: 862-2625 and John Gonzalez: 862-3250. Information about bus transportation to San Francisco can be obtained by phoning: 862-2625.

work study program

Work-Study Program employment opportunities, on or off campus, are now available to qualified students from families of very low and modest income levels. Married and independent single students may be eligible if they are completely independent of parental aid and if supporting funds are available.

Preference is given to dependents from families of very low incomes. Grades must be average or above. Participants must be U.S. citizens or immigrants. A Parent Confidential Statement is required of all applicants.

Opportunities in this program include jobs such as secretary, junior, librarian assistant and laboratory assistant. The jobs, assigned in the student's major field, are designed to provide "useful work" rather than

prefabricated jobs.

Up to 15 hours of employment per week, for a maximum of 33 weeks or 3 quarters, is offered, depending upon the student's need for financial assistance.

The salaries start at \$1.75 per hour for a first year employee and increase each year of employment. The pay scale is \$1.75 for a first year employee, \$1.90 for the second, \$2.10 for the third, \$2.35 for the fourth, and \$2.75 for the fifth.

Students needing financial assistance this year should apply immediately. Limited full-time summer jobs are also available. Students needing financial assistance for the school year '70-'71 or seeking summer employment should apply on Jan. 1 to May 1st of 1970.

Anyone interested should contact Mr. Rangel in the Financial Aids Office L120.

election results

By MIKE ZLAKET

Elections for certain ASB offices and Freshman class were held last Wednesday and Thursday in the quad.

The ASB government offices that were voted on were Vice-President, Judicial Representative, and Senator-at-Large. Elected to these offices were: Marlin Brown (Vice-President), Bill Trumbo (Judicial Representative), and Mike Ross (Senator-at-Large). Complete vote tabulations for all offices and candidates are given below:

ASB VICE PRESIDENT:

Marlin Brown192
Dave Garrity157
Write-ins11

JUDICIAL REPRESENTATIVE:

Bill Trumbo230
Jess M. Swick88
Write-in8

SENATOR AT LARGE:

Mike Ross202
Steve Justice141
Write-ins12

Elections were also held for these Freshman class offices: President, Vice-President, Secretary, and Senator. Elected to these offices were: David B. Reider (President), Rosalyn Jacquette (Vice-President), Jennie Roland (Secretary), and Nancy Saunders (Senator). Rosalyn Jacquette won the office of Vice-President only after a runoff was held Monday near the cafeteria. Below are the complete election tabulations:

PRESIDENT:

David B. Reider64
John Perez26

VICE PRESIDENT:

Rosalyn Jacquette37
Glen Lemme20
Mary Correia16
Robert Crawshaw16

RUNOFF FOR VP:

Rosalyn Jacquette21
Glen Lemme16

SECRETARY:

Jennie Roland82

SENATOR:

Nancy Saunders77
Ronda Smith62

An election was also held for an ASB referendum concerning stipends for ASB government officers. Under auxiliary organization guidelines adopted last year by state college trustees, it is now required that for ASB officers to receive stipends, the principle of paying such stipends from ASB fees must be approved by a student referendum. The ballot was split into two parts. Part A was the approval of the stated principle; Part B referred to approval of payment of stipends to ASB officers prior to May 1. This post-dated the referendum, and was also a vote to approve or disapprove stipend payments made after adoption of the requirement by the trustees on May 1, but before the referendum was held. Both parts of the ballot were approved: Part A by a 65% "yes" vote, and Part B by a 60% "yes" vote. Only a simple majority was required to obtain approval.

ASB REFERENDUM:

Part A:
Yes227
No125
Part B:
Yes202
No133



"I should have been a pair of ragged claws scuttling across the floors of silent seas."

(Photo by Jeff Logan)

editorial

campus straight jacket: speak out

title five

By MUNER HANAFI

A fluorescent lamp casts a pool of light on a copy of Title Five on my desk, which happens to read like the United States Military Code of Justice. My fingers begin to do a tapping thing. Sounds are heard like the original Morse Code:

WHAT HATH GOD
WROUGHT!

STATE OF CALIFORNIA, CALIFORNIA ADMINISTRATIVE CODE, TITLE 5: "containing regulations of state agencies pursuant to the California Administrative Act, Government Code Sec 11370 ets eq." A set of legislative documents cast at the Californian Colleges: a shroud!

Once, many decades ago, The California legislature established a framework to guide the administration of the state college campuses. Thus the history of Title 5 begins. Supposedly there was careful consideration to make sure that such guidelines would in no way hamper campus autonomy, but would rather offer a flexible structure through which the college could weave any type of tapestry it so desired.

As years pushed forward and colleges became the centers of economic opportunity — trade schools for white on white collar workers — they became also prey to a multitude of administrator's pocketbooks. The document thus began to take a different shape. Instead of handling the beaurocratic capitalist directly, the legislatures (from fear of scandal) white-washed most of the investigatory reports. Their solution for punitive action took the form of implimenting more beaurocracy. This logic seems even more absurd than that which is spweed forth by the pedagoges of the ivory towers who scream a few archaic mumbling lines about expertise.

Within the past three years, the disappearance of the average college joe, and the apparation of the 25 year old, who is dirty and comes from a rich home, goes through what is considered a quarter of a century phase, has become the new scapegoat for the legislatures, someone to lash out at: And, Voila, we have Title 5 revised. Needless to say, revision was necessary. Unfortunately, however; it took such form as to add more red tape, more manipulation, and finally an absence of academic freedom.

The first 2/3's of the revised copy of Title 5 claims legislative control, the total manipulation of a college's administration and faculty. The last third deals with the direct suppression of students through the puppeteering of the college president, who remains responsible for any activity on campus. This would seem to imply that if the president can maintain a type of stagnation on his campus, disguise active growth to the community as something other than what it is, he may remain in good standing.

The sections within the final 1/3 of Title 5 deal with that which affects students most severely; auxiliary organizations, funds, a policy dealing with the conduct of students on state college campus. (I will not deal with the latter section mentioned, known as the blasphemous ten commandments, as most new students were issued a copy upon entering the campus, and most Juniors and Seniors are already familiar with them).

The section on Auxiliary Organizations gives the president of the college the power to dissolve any student organization (including A.S.B. Government). Having that power, he is then to havya veto power over all student organizations' programs. All student budgets must be submitted to him. The question to be asked is, what does a man like Hayakawa do with such power? The question to ask is, should any man be given such power? The question then is, is a college president no more than a tool, a scapegoat of the Board of Trustees, doing their dirty work?

Annually, according to the statutes of Title 5, the Chancellor has the right to review all student organizations and request a hearing to remove such which are not in "good standing." No new organizations will be allowed to be formed after May 1, 1969, unless recommended by the college president, and approved by the chancellor.

With such a regulation, what purpose can possible be served by an A.S.B. Government? Can it ever be any more than a rubber stamp government, a sniveling animal pleading continuously for any type of bone? I'm not saying that our A.S.B. officers are insincere in their approach. What I am saying is that it will take a miracle for them to regain any autonomy for their student body government. Without such autonomy it is obvious that all we have is a rubber stamp government. It is obvious that Thompson, Brown, and Coffeen have their work set ahead for them, and that if they handle themselves responsibly toward their government, they face a tough and seemingly futile battle.

In regards to the funds — we are not allowed to use them for any political issue (in essence, what this seems to mean is that this very article is illegal).

Research grants are to be now affirmed by the board of trustees (and here I see the need to ask for their qualifications). All A.S.B. officers handling money are to be bonded (and now our treasurer isn't even permitted to sign A.S.B. checks).

In effect, Dumke and the Board of Trustees, through pressure on each college president, have full and sole authority to decide which student activities are to be allowed and directly controlled by the beaurocratic hierarchy, including even the most minute of all student involvements. This type of totalitarianism that has been established via Title 5 is law, and as such may be used in the name of "law and order" when the chancellor or trustees wish to use it as such.

It is incumbent upon the student body to become acquainted with this document. It is our personal straight jacket, issued to us in the very same manner as the Army issues combat boots and M16's. Rid ourselves of being under its auspices, and student freedom might be achieved.

students

speak out

There has been a slight aura of confusion surrounding the referendum voted on, and passed, in the recent ASB election. The decision of whether or not ASB officers are to receive stipends for their respective duties was hampered by the fact that the ballot was marked SAMPLE BALLOT, when in reality it was not a sample ballot. Several students were asked the following questions, which may or may not relate a sense of opinion on the issue:

"Were you under the impression that you were voting for a sample ballot on the referendum? Do you believe that student body officers should receive stipends for their services?"

opinion . . .

referendum

DEBBIE FINDLAY, Freshman, English: "No, I wasn't under the impression that I was voting for a sample ballot. I do think that student body officers should receive money for their services. What they do is similar to the duties of an official in any government, who are paid. ASB officials should be paid in accordance with the work they do. They shouldn't receive a set fee, but should be paid for services rendered. They could easily pass the work on to someone else, and then they are



not earning it."

WALDO BURFORD, Sophomore, Biology: "I was not aware that the ballot read sample. I do not think that the ASB officers should receive stipends for their services. It is a service that does not require payment, like a small, local official who performs his duties in public service. On a campus like this, if you are going on to grad school, offices held really look good on record. You get an opportunity to express your opinions when in office, which should be sufficient payment."

KRISTI SELLER, Sophomore, Undeclared: "No, I realized that the ballot was not a sample. I believe that it is impossible to put in as much time as needed in the office and still have outside employment. You can't put forth the necessary time and still support yourself while holding an ASB office. I think the salaries are

pretty fair as they are. Not many students realize how much work is involved in performing the duties of an ASB office."

ROSS FREDRICKS, Freshman, Business Administration: "No, I just figured that someone had made a mistake in marking SAMPLE BALLOT on it. I really doubt if the services of the ASB officers are worth the amount of money they are paid. Otherwise, we might as well hire a professional to do the job, instead of amateurs, or have ASB officers appointed by whoever pays them. They should feel that they are performing a real service for the students."

news

briefs

THE STUDENT DIRECTORY is now on sale in the bookstore for those who have not gotten theirs yet. Bookstore price will be 40 cents.

NEXT FRIDAY REPRESENTATIVES FROM THE U.S. Army Materiel Command will be on campus to talk to math and physical science seniors interested in post graduation employment in research and development.

Position openings are available nationwide. Applicants must be U.S. citizens. Physical handicaps are not necessarily disqualifying. Applicants are not required to complete an application prior to the interview.

Interested seniors should reserve interview time by contacting the Placement Office, Library Annex, 2B before Wednesday noon.

Recently, the students challenged the faculty to a game of touch football. The game was scheduled for Friday, October 17, but the faculty, for its own reasons, was unwilling to play with the students at that time. A second game was scheduled for a Wednesday, and, surprisingly enough, the faculty showed up with five players. They were: Professors Mays, Eberhardt,

Oliver, Stein, and Kramer. The game was played, and the final score was 36-6 with the faculty coming out on top. The students who played in the game wish to remain anonymous, but would like to say there will be another day, (we hope).

THE MEMBERS OF ALPHA PHI OMEGA would like to thank Dr. Blackey, Mr. Kramer and Miss Choate for stout-heartedly receiving buckets of cold water in last Friday's Halloween Carnival. It was the only highpoint of a very disappointing afternoon.

ALL STUDENTS INTERESTED in participation in an intramural paddle ball tournament please meet in the gym at 2 P.M., Tuesday, Nov. 11. All those who are interested but cannot make the meeting place should contact Jim Crowley for details. Thank you.

—letters—

To all those who cut, painted, glued, and posted and gave moral support — and above all those who voted — THANKS.

SIGNED:
Marlin Brown
ASB Vice-President

petitions to end smog

The People's Lobby is presently conducting a signature-gathering campaign to place two anti-pollution initiatives on the ballot in California. One is a constitutional ammendment guaranteeing the right of people of California to an environment free of pollution; the other is legislation giving the timetable for elimination of smog, with provisions for violators.

According to Bill Maddox, member of the People's Lobby, a vigorous campaign has been

conducted in Riverside; however, as yet, little has been done in San Bernardino. "This is even more reason why all of us should help in the drive for signatures," said Maddox.

Information about the People's Lobby drive to end smog and about legal matters involved can be obtained by calling TU 7-3723 or by seeing Tom Rentz in office P.S. 30 on campus, according to Maddox. "A lot needs to be done to end smog," stated Maddox. "Everyone must do something."

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modern drama 3 plays

Verse dramas dealing with all the impersonal daily routines of modern living are represented in three plays to be presented Nov. 14-15 and 20-22, by the California State College, San Bernardino Players of the Pear Garden.

"These plays represent today's society," commented William Slout, assistant professor of drama and director of the "Three Plays for Now."

A cast of 17 students is rehearsing for "The Martyrdom of Peter Ohey," "Ludlow Fair" and "Firewords for a Hot Fourth." Tickets are available through the Humanities Division at the college.

"'Ludlow Fair,' a comedy with serious undertones, deals with the problems of two young women. Rachel, the more attractive of the two, has just had 'another' bad experience with her last boyfriend. Agnes only has hopes of a love affair," continued Professor Slout.

A suburban cocktail party sets the scene for "Firewords for a Hot Fourth." Window display manikins accentuate the stress on impersonal, institutional living, Professor Slout concluded.

"'The Martyrdom of Peter Ohey' is an absurdist play revolving around one central character, his home and a fabrication of beliefs derived from his society, which takes the form of a man-eating tiger."

"In the third act Ohey places himself in the bathroom as bait for the tiger," summarized Muner M. Hanafi, CSCSB student who has the lead in Alawomir Mrozek's play.

Mrozek, a leading playwright of modern Poland, as well as Lanford Wilson, author of "Ludlow Fair" and Jon Swan, author of "Firewords for a Hot Fourth," write in the contemporary style which represents today's mood, Professor Slout added.

Curtain time will be 8:15.

poetry corner

Quoixte

all the windmills
in
the world
with their wooden
thrashing
swords
surround me.
what use is this
paper lance!

— muner hanafi

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Tickets on sale Now

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\$3.00 pre-sale for non-students

\$3.50 all persons at door

(no student discount at door)

young bloods & eric burdon to star at cscsb

By NANCY SAUNDERS

CSCSB's first big name concert will be presented this Saturday evening, November 8, at 8:00 in the gym, starring the Youngbloods and Eric Burdon. Burdon's fame has been previously established with the Animals, and the Youngbloods have produced an album several singles. They have received richly favorable notices from several sources: "One of the least fashionable and most talented groups around — they make some of today's more popular groups sound amateurish." — NEW YORK TIMES. "There are times when the sound is good enough to just crawl inside. Big enough and harmonically different and fascinating enough to inspire raptness." — TORONTO TELEGRAM.

The group, composed of three music freaks, Jesse Colin Young, Joe Bauer, and Banana, originated in San Francisco. They plan to do two 45-minute sets Saturday night. Tickets are available at \$2.50 for students, \$3.00 for non-students, and \$3.50 at the door. They can be purchased from Nancy Saunders, Terry Gallagher, Kristi Seller, or through the Activities office in the library.

This initial concert represents a big investment of ASB funds. If it is a failure, the capitol invested will represent almost nothing. But, if it is successful, the profits will be used toward more big name concerts at CSCSB. You have a chance to show an interest in your ASB by coming. The night should be all right, if your head can absorb some good sounds and friendly people.

ASB



of sidewalk space will be provided. All who want to participate by expressing their

feelings regarding peace, the draft, brotherhood, ecological disasters,

student power (or lack of it), or anything else they feel needs

expressing, are welcomed to do so. Or maybe you feel like Donna

Bell, who said "I just wanted to draw a flower." That's all right, too.

i just wanted to draw a flower

By CAROL CHAFFIN

The latest on Frank Moore's "The Cube" — the audience, as well as the cast, will be cube formation. Cold strobe lights and hard electronic sound will set the mood, and the audience will be covered with black sheets, with holes for their heads, so they can participate environmentally.

The International Festival will attempt to communicate through the diversity of human-kind. Foreign cuisine will range from far eastern dishes to the hamburger. Entertainment will include folk singing from many countries and a phonetic mix. Anyone can participate in the folk-dancing part of the program. All in all, the day will be filled with color, communication, and a lot of fun.

Wednesday, November 12, CAC will present its second poetry reading. As a tribute to Lawrence Ferlingetti, Muner Hanafi will read selections from Her and Coney Island of the Mind with background music and insense. Anyone wishing to contribute readings is welcome to do so. It will be held at 12:00 in C104.

Friday, November 14, there will be an all-day sidewalk chalk-in held in the free-speech area. Pastel chalk (twelve colors!) and plenty

calendar

Monday	November 10	12 noon 8:00 p.m.	Cafeteria PS 10	Alphi Omega L & PA (Troublemakers & Jungle)
Tuesday	November 11	10:00 a.m. 10:00 a.m. 11:00 a.m. 11:00 a.m. 11:00 a.m.	L-149 B 101 PS 10 PS 105 L-114	AS Senate Meeting Biology Club Ski Club Yearbook Committee Student Affairs Committee Cultural Affairs Committee BSU Activities Committee Community U Senate Meeting
Wednesday	November 12	12:00 noon 4:00 p.m.	Music Room B 101	Poetry Reading MECHA (UMAS)
Thursday	November 13	2:00 p.m. 3:00 p.m.	L-114 PS 307	Student Accreditation Team Dept. Mtg. Chemistry
Friday	November 14	12:00 noon 12:00 noon 2:30 p.m. 8:15 p.m.	Free Speech PS 131 L-114 C-116	Chalk-In (Cultural Aff. Comm.) Theta Psi Omega AS Executive Cabinet Play
Saturday	November 15	8:15 p.m.	C-116	Play



STUDENT ELITISM

winter sports

A Riverside winter baseball team is now being formed and anyone 16 years or older is invited to join. Games will be played on

Sunday at 1:00 P.M. in the Sunset Baseball League. Other teams would be Rialto, Banning, Beaumont, Bakersfield, and two

San Bernardino teams. Uniforms will be furnished. For information contact L.E. Rankin at 686-8177. 6154 Mission, Space No. 2, Riverside.

fm radio needs help

By DAVID KOVITZ

For the most part, the mass media broadcasts are in the interest of profits and sales. Meaningful communications are reduced to occasional television documentaries and art films which are restricted to "adults" only. But we are fortunate to have a few stations which operate in the interest of freedom, truth, and education. I am referring to Pacifica Foundation, which consists of a chain of three radio stations; KPFF, Los Angeles, KPFA, Berkeley, and WBAI, New York.

The essence of Pacifica is that these stations are LISTENER SPONSORED. This is the vital difference. Most stations have obligations to sponsors which limits programming material and causes annoying commercials. Pacifica is independent, and thus can broadcast anything, from John Birchers and KKK members to Black militants, Communists, etc. In other words, ideas are expressed from all sides, providing a clearer presentation of issues. Such broadcasting is a forum which our "democracy" should encourage. However, it is difficult for such stations to exist, for they depend solely upon the community for support.

In addition to being an impartial forum for the discussion of social problems, programming also includes literature readings, all types of music, children's shows, and educational shows. Some examples of recent programs are: "Military Monitor: How The Military Planners Rationalize the Viet Nam Disaster," "The McKelvey and Bob Show: a compilation: 1) The biting wit of Art Linkletter. 2) The creative genius of Frank Fontaine. 3) The accordion wizardry of Lawrence Welk. 4) A collection of beloved facial gestures by William F. Buckley. Plus: Latvian Cock-Fights!" and "Elements of Jazz."

At this time, our local station, KPFF Los Angeles, is running their annual marathon, which means that regular programming is being discontinued while they advertise for themselves, that is, collect money, donations, and subscriptions. Their goal is \$150,000, and as of now they're almost half-way there. Student subscriptions for one year cost twelve dollars, regular subscriptions cost twenty-four dollars. Subscriptions include receiving the KPFF monthly folio

which lists all programming and other information.

I also urge everyone to listen to KPFF, 90.7 FM. It is a relief to hear interesting, stimulating, and uninhibited programming, unblemished by commercials.

Send your contribution to: KPFF, Los Angeles 90038. The studio is located at 3729 Cahuenga Blvd., North Hollywood 91604.

two films to show slums

By MIKE ZLAKET

Two films, "Troublemakers" and "The Jungle," will be shown next Monday evening at 8 o'clock in P.S. 10, presented by the Lectures and Public Affairs Committee.

"Troublemakers" is a film about the effort and failure of a two-year effort for community progress in Newark's black ghetto. Newark was the scene of violent racial conflicts during the summer of 1966. The film, a 54-minute documentary, has been praised by the American Library Association as a film that takes the viewer into the heart of a slum and reveals that people living there are decent, intelligent people with aspirations. States the Association, "It delineates the vast problems in organizing the poor so that they can achieve rights which the middle-class white community takes for granted."

Variety, a theatrical journal, has described the film as "a clear case of art anticipating history... a very compassionate thing indeed."

The other film, "The Jungle," is a 20-minute film sponsored by the Brooks Foundation of Santa Barbara as part of a pilot project designed to reach school dropouts and awaken their interest in learning. It was made by dropouts and a Philadelphia street gang that has become a corporation involved in rebuilding the face and spirit of the slum area. The film received its title because, as one of the boys says in the introduction, "It's a comparison where colored fellows first came from the gangs shooting one another... The fighting and the killing is like the jungle and you have to be the strongest to survive."

EUROPE

\$200 to \$295 round trip also to Israel and Orient rep. amit peles (714) 735-9140, 1562 B-2, Pleasant View Ave., Corona, California, 91720, S.B. State E.S.E.P. members only

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TU 7-4045

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Fall semesters depart New York for ports in Western Europe and the Mediterranean, Africa and South America, ending in Los Angeles. Spring semesters circle the world from Los Angeles through the Orient, India and South Africa to New York.

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Art student Leana Leach of Long Beach sketches ruins of once-buried city during World Campus Afloat visit to Pompeii.



SAFETY INFORMATION: The s.s. Ryndam, registered in The Netherlands, meets International Safety Standards for new ships developed in 1948 and meets 1966 fire safety requirements.



WORLD CAMPUS AFLOAT
Director of Student Selection Services
Chapman College, Orange, Calif. 92666

Please send your catalog and any other material I need to have.

SCHOOL INFORMATION

Mr. Miss Mrs. Last Name First Initial
Name of School
Campus Address Street
City State Zip
Campus Phone () Area Code
Year in School Approx. GPA on 4.0 Scale

HOME INFORMATION

Home Address Street
City State Zip
Home Phone () Area Code
Until info should be sent to campus ☐ home ☐ approx. date
I am interested in ☐ Fall ☐ Spring ☐ 19____
☐ I would like to talk to a representative of WORLD CAMPUS AFLOAT